FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00149133 **Type of Permit:** FILMING **Release Date:** 03/06/2019

Production Company CBS CORPORATION

Insured Company Name CBS CORPORATION
Contact Phone No. 1 323-956-2200
Contact Phone No. 2
Fax
Address 4024 RADFORD AVE
STUDIO CITY, California 91608

Production Title NCIS: LOS ANGELES #10-22

Type of Production TV Drama

Producer John Kousakis

Director TBD TBD

1st AD Suzanne Saltz

Production Manager Richard Tunell

FilmL.A. Coordinator Cody Penwell

Location Manager Jason Savage
Primary Phone Mobile - (818) 913-1998
Secondary Phone

Location Assistant TBD TBD
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Notification Charge	$43.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$2,888.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS SPECIAL FACILITY ADMINISTRATION FEE	$300.00
LA CITY DEPT OF REC AND PARKS PREP-STRIKE	$300.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$380.00

Total Permit Fee $5,131.00

Number of Locations 2

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Summary Information — Location

Permit Number	F00149133	**Location Manager**	Jason Savage
Production Company	CBS CORPORATION	Primary Phone	Mobile - (818) 913-1998
Insured Company	CBS CORPORATION	Secondary Phone	
Production Title	NCIS: LOS ANGELES #10-22		

Location Address	3601 S Gaffey St, San Pedro, CA, 90731
Location Name	ANGEL'S GATE PARK/FORT MAC ARTHUR
Location Type	Park
Location Description	ANGEL'S GATE PARK/FORT MAC ARTHUR
Prep Dates	3/6/2019 - 3/6/2019 07:00 - 19:00 1 day
Film Dates	3/7/2019 - 3/7/2019 05:00 - 22:00 1 day
Strike Dates	3/8/2019 - 3/8/2019 07:00 - 19:00
Open or Closed to the Public	Open
Generic Conditions	*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee. *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER. All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29 All vehicles must be parked on private property Community Survey Obtained Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No cast or crew parking on area streets No interference with merchant activity. Notify LAPD Harbor Division (310)726-7700 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity. Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

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Traffic control must be done in accordance w/MUTCD
Traffic Officers Required

Please see attached documents F00149133-Park_Guidelines.pdf
F00149133-Agent_Letter.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	75
Cube Trucks	3
Generator	1
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Off-Duty/Active LAPD Officer(s)	1
Off-Duty/Retired LAPD Officer(s)	1
Rec & Park Monitor required	3
Spot Check	1

Filming Activities Atmospheric Smoke Effects; Brandishing weapons; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Gators driving; Equipment and trucks on Leavenworth Dr; Adding fake vent to hillside; Fake snow; Park Res #64523;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Isabel Aguilar
LOS ANGELES CITY POLICE DEPARTMENT	Richard Priest

Coordinator Note REF: 64253
FORTH MARCHARTHUR MUSEUM
DATE: 03/06/2019, 03/07, 03/08
TIME: 7AM - 7PM (NO MONITORS)

ANGELS GATE PARK DIRT LOT
DATE: 03/06/2019
TIME: 7AM - 7PM (1 MONITOR - 2 SHIFTS)

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Production Title	NCIS: LOS ANGELES #10-22		

CABRILLO BEACH
DATE: 03/07/2019
TIME: 7AM %u2013 7PM (NO MONITORS)

ANGELS GATE PARK DIRT LOT, OVERFLOW LOT AND JOAN MILKE FLORES LOT
DATE: 03/07/2019
TIME: 5AM - 10PM (3 MONITOR - 6 SHIFTS)

ANGELS GATE PARK DIRT LOT
DATE: 03/08/2019
TIME: 7AM - 7PM (1 MONITOR - 2 SHIFTS)

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
Cabrillo Boat Launch, San Pedro, CA, 90731

Parking Notes
Base camp: Angel's Gate overflow lot @ S Gaffey St & W Paseo Del Mar
3/7, 0400 - 2200

Crew parking: 3/7, 0500 - 2200

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Production Title	NCIS: LOS ANGELES #10-22		

Location Address 6000 Santa Monica Blvd, Los Angeles, CA, 90038

Location Name HOLLYWOOD FOREVER CEMETERY

Location Type Cemetery

Film Dates 3/8/2019 - 3/8/2019 04:00 - 14:00 1 day

Open or Closed to the Public Open

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	75
Cube Trucks	3
Generator	1
Picture vehicles	1
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Spot Check	1

Filming Activities Drive ups & away; Exterior Dialogue; Drive up and away on private property;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Production Title	NCIS: LOS ANGELES #10-22		

Location Notes Company must contact for activities and equipment/vehicle placement on State freeways/highways

Approvals LOS ANGELES CITY POLICE DEPARTMENT — Richard Priest

Parking

Base Camp Location Type : Other Location	PARAMOUNT STUDIOS 5555 Melrose Ave, Los Angeles, CA, 90038	**Crew Parking** Location Type : Other Location	PARAMOUNT STUDIOS 5555 Melrose Ave, Los Angeles, CA, 90038

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Joan Milke Flores Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

ANGELS GATE PARK- DIRT LOT

- **OK FOR PREP ON ANGELS GATE DIRT LOT ON 03/06/2019. (See plot plan)**
- **Ok to FILM at FORTH MACHARTUR MUSEUM on 03/06/2019 (see plot plan).**
- **Ok to strike on Angel's gate park dirt lot and Joan Milke Flores on. (see plot plan)**
- **Ok for staging on the lot and Rd going toward Forth Macarthur Museum.**
- **Ok for placing 10 x 10 bulker free standing. (NO STAKING AT ANYTIME)**
- **OK FOR LAYING CABLE ON PREP DAY**
- **Ok for Atmospheric effects, Drive ups, dialogue, brandishing weapons and simulated gunfire on film date. With ITC. On film day**
- **Ok for Basecamp at Angel's gate overflow lot on 03/06/2019, with 5 or 10 ton trucks 4 Cast/Crew vehicles 75 Cube Trucks 1 Trailers 3 Vans on film day only.**
- **Ok for Catering on Angel's gate overflow lot on Film day.**
- **Ok for dolly, dolly track, carts.**
- **OK FOR STAGING ON JOAN MILKE FLORES PARKING LOT ON FILM DAY NO EXCLUSIVE USE. MUST LEAVE SPACES OPEN FOR PATRONS.**
- **Ok for Generator, generator must comply with FSO and or monitor standards.**
- **ANGELS GATE PARKING LOT FOR PATRONS CANNOT BE USE FOR THE PRODUCTION PARKING LOT AT ANYTIME.**
- **Ok for the use of service road to park a few vehicles going up forth Macarthur Museum.**
- **PRODUCTION APPROVE FOR SHIFTING SNOW.**
- **Must leave all fire lanes open at all times and do not block any fire hydrants.**
- **Company does not have exclusive use of parks/parking lots.**

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- **Must work around park patrons, park activities and park maintenance staff.**
- **No blocking off exits/entrance of driveways.**
- **No staking. Must be free-standing.**
- **If tents are being used, they must be secured with sandbags or water barrels.**
- **Not allowed to have Propane Heaters on-site unless approved by LAFD.**
- **Company must leave all areas clean after use.**
- **Must maintain the 20ft emergency vehicle clearance**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7

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to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

- Smoking: No Smoking unless in designated area
- No smoking on trails.
- Fire extinguisher required for generators on site.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.
-

F-149133

CBS CORPORATION/NCIS: LOS ANGELES #10-22
(ANGELS GATE PARK- FORTH MARCHARTUR PARK)

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Appointment of Pacific Production Services As Authorized Agent and Representative

I certify that I am a representative of CBS CORPORATION ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 07/5/18

Representative's Signature

Jason Savage

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

CBS CORPORATION

Name of Principal (i.e. company name) (Please Print)

5555 Melrose Ave, Bldg 213, Rm 231

Los Angeles, CA 90038

Principal's Mailing Address (Please Print)

(323) 956-2256

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

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